

DOCTOR WHO 4VHORROR OF FANG ROCKby Terrance Dicks

Tx'77

~~EPISODES THREE & FOUR~~EPISODE FOURTX
24/9/77

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TUESDAY, 7TH JUNE 1977BIRMINGHAM STUDIO

1200 - 1300	Camera Rehearsal
1300 - 1400	LUNCH
1400 - 1430	Line-up
1430 - 1730	REHEARSE/RECORD VTC/6HT/B16849/BM
1730 - 1800	Camera Rehearsal
1800 - 1900	DINNER
1900 - 2200	REHEARSE/RECORD VTC/6HT/B16849/BM

(with 3rd Machine from 1430-1530
& from 1900)

WEDNESDAY, 8TH JUNE 1977BIRMINGHAM STUDIO

1100 - 1130	Camera Rehearsal (with 16mm TK all day)
1130 - 1300	REHEARSE/RECORD VTC/6HT/B16850/BM
1300 - 1400	LUNCH
1400 - 1800	REHEARSE/RECORD VTC/6HT/B16850/BM
1800 - 1900	DINNER
1900 - 2200	REHEARSE/RECORD VTC/6HT/B16850/BM

(with 3rd Machine from 1130-1300
& from 1930)

THURSDAY, 9TH JUNE 1977BIRMINGHAM STUDIO

1100 - 1300	REHEARSE/RECORD VTC/6HT/B16850/BM
1300 - 1400	LUNCH (with 16mm TK all day)
1400 - 1800	REHEARSE/RECORD VTC/6HT/B16850/BM
1800 - 1900	DINNER
1900 - 2200	REHEARSE/RECORD VTC/6HT/B16850/BM

(with 3rd Machine from 1100-1300
& from 1930)

"DOCTOR WHO"

'HORROR OF FANG ROCK'

by Terrance Dicks

EPISODE FOUR

TELECINE 1

(ALREADY RECORDED)

(Dur: 28")

(1) HORROR OF FANG ROCK

(2) by TERRANCE DICKS

(3) PART FOUR

END TELECINE 1

REPRISE

(DOCTOR AND LEELA
IN GENERATOR ROOM)

1D 2D (5)

136. { (5) - Fog
(1 D 2. INT. LAMP ROOM. LAMP DIM S/B LAMPS ON
MLS VINCE (CL SWINGER OPEN)

REUBEN IN RIGHT
on stairs

(VINCE TRIES THE
SIREN, IT EMITS
A DISTRESSED,
WINDLESS SQUAWK.
HE SHAKES HIS
HEAD. AS HE TURNS
HE REACTS. THEN
SMILES)

VINCE: Reuben!

(REUBEN IS COMING
UP THE STAIRS. HE
FORCES THE
TWISTED GRIN, MOVES
SLOWLY FORWARD)

HOLD REUBEN

137. 2 D You shouldn't have come up. I'll
MCS VINCE hang on here till morning...Get
some rest. / Reuben....Here,
what's wrong? No....No....

EASE to 2S as he
X's left.

HOLD REUBEN as
VINCE falls.
REUBEN pulls VINCE
back into shot

(VINCE BACKS AWAY,
TRIPS AND FALLS.
REUBEN GOES TO HIM
& PICKS HIM UP
& ELECTROCUTES HIM)

/V/X Q/

138. 1
MS REUBEN

TAPE STOP

REPLAY TAPE
& INLAY SPARKS

WITH CAM. 4

4 - F)
1 - B) GEN. RM.
2 - A)

DW

- 3 -

2A 1B 4F

139. 4 F 3. INT. GENERATOR ROOM. MAIN LIGHTS ON
 MS (CL & CR SWINGERS OPEN)
 REUBEN

PAN UP to (ON REUBEN'S BODY:
 MS DOCTOR. LEELA IS LOOKING
 Let him go DOWN AT IT. SHE
 on rise TURNS TO THE
 DOCTOR.

140. 1 B / HE IS STOKING THE
 LS LEELA/ FURNACE. HE
 DOCTOR coming SHUTS THE DOOR,
 from coalstore THEN CHECKS THE
 door BOILER GAUGE AND
 GENERATOR.

HOLD 2S as
 DOCTOR
 moves down
 f/g

LEELA: This alien must have great
 powers. To change its shape at
 will ...

DOCTOR: Yes it has - but it
 needed to analyse the human life
 pattern first.

LEELA: That is why it took the
 engineer?

DOCTOR: Organic re-structuring is *physiology*
~~biology~~ for Time Lords.
 Elementary.

LEELA: Then there is nothing we
 can do.

THE DOCTOR: What?

- 3 -

(2 next)

(54)

(on 1, shot 140)

- 4 -

DM

LEELA: If the creature is a Time Lord?

THE DOCTOR: No, no. Not a Time Lord. But elementary ~~biology~~ ^{chemistry} for us is something that lesser species might master after a few thousand centuries. /

141. 2 A
MCS LEELA

LEELA: Then we have nothing to worry about.

142. 1
MCS DOCTOR

THE DOCTOR: We don't. /

143. 2
MCS LEELA

LEELA: Oh, no. You will easily dispose of this primitive creature, Doctor. /

144. 1
MCS DOCTOR

(THE DOCTOR LOOKS AT HER)

145. 2
MCS LEELA

LEELA: You are a Time Lord.

146. 1
MC 2S DOCTOR/
LEELA

PAN DOCTOR
left

(VO)

THE DOCTOR: /it took Reuben's form for a reason ...

(VO)

LEELA: / To kill us stealthily, one by one.

147. 2
MLS LEELA

PAN HER LEFT
to 2S

(1 next)

- 4 -

55

(on 2, shot 147)

148. 1
MCS DOCTOR LEELA: ~~Doctor~~. Suppose we pretend that we think Reuben is still Reuben, not the alien, then we could get close to it / and kill it.

EASE &
HOLD BEND

THE DOCTOR: No, no Leela, if we get within touching distance of it we're dead. It packs too many volts.

LEELA: (VO) What is it?

EASE to 2S
on rise

(SUDDENLY BENDS
DOWN TO THE
GENERATOR AND
BRINGS OUT THE
POWER RELAY)

THE DOCTOR: It's some kind of power relay.

LEELA: Does that belong to the alien?

GENTLE
TIGHTEN to
CS DOCTOR

THE DOCTOR: Yes. Rule One after surviving a crash-landing set up a distress beacon. To do that it needed a power source. (TAPS GENERATOR) That's why a it came here. There must be/signal modulator somewhere - transmitting to ~~where? when?~~ To its own kind! *Leela!* Listen!

149. 2
MC 2S DOCTOR/
LEELA

(1 next)

(on 2, shot 149)

THE DOCTOR: You get the surviving humans up to the lamp room.

LEELA: To the lamp room.

150. 1 (ON TURN) /
ML 2S DOCTOR/
LEELA

PAN THEM
upstairs

THE DOCTOR: It's the easiest place to defend.

LEELA: ^{Porter!} Where are you going to look for the mognal sigulator?

THE DOCTOR: I'll do the looking. Hurry, we haven't much time.

TAPE STOP

2-E SLPG.QTRS.
1-C EXT.STAIRS (in 2's loop)
5-B CREW RM.
4-D CREW RM.STAIRS

4D 5B 3B

151. 4 D 5. INT. CREW ROOM & STAIRS LAMP ON
MCS SKINSALE (SKINSALE LOOKS ANXIOUSLY DOWN
STAIRS THEN GOES INTO THE
Let him go CREW ROOM & PACES
UP AND DOWN.
ADELAIDE IS SITTING
BY THE STOVE)
152. 3
MLS SKINSALE in
door. ADELAIDE: Oh, Do keep
still.
PAN HIM RIGHT to
2S.
CRAB RIGHT & (SKINSALE STOPS AND
HOLD 2S as LOOKS AT HER)
SKINSALE X'S left
153. 5 B
MCS ADELAIDE ADELAIDE: This is like some
terrible dream.
154. 3
MCS SKINSALE SKINSALE: Pity it's not a dream.
We might stand some chance of
waking up.
155. 5
ML 2S SKINSALE/
ADELAIDE (THEY HEAR FOOTSTEPS
HOLD 2S as COMING UPSTAIRS.
SKINSALE X's LEELA COMES IN) /
right
156. 3 (VO)
MLS LEELA in SKINSALE: / Is Harker dead?
door
LEELA: Yes, like the others.
The creature has got into the
lighthouse. Now we must fight for
our lives.
157. 5
2S A/B (ADELAIDE FAINTS)
HOLD ADELAIDE
as she falls
158. 3
MCS LEELA

TAPE STOP

5 - FOG BOX
4 - X CSO
3 - D CREW RM.

2E (5)

159. { (5) - Fog
(2 E 6. INT. SLEEPING QUARTERS MAIN LIGHTS ON
MCS DOCTOR'S
HANDS

DOCTOR IN
HOLD RISE

(THE DOCTOR IS
SEARCHING THE ROOM.
NOTHING. AS HE
STANDS LOOKING ROUND
HE HEARS A DRAGGING
FOOTSTEP OUTSIDE.
THE DOCTOR TURNS
THE LIGHTS OUT AND
HIDES BEHIND THE
DOOR.)

LIGHT Q

160. 1 C
MLS REUBEN
on stairs (EXTERNAL STAIRS)
coming down.
PAN HIM RIGHT
to door

(2 next)

EJE

(on 1, shot 160) - 11 -

1C (in 2's loop)

7. INT. EXTERNAL STAIRS. MAIN LIGHTS ON
(FLAT OUT)

(REUBEN CROSSING THE
LANDING. HE PAUSES
OUTSIDE THE CABIN DOOR)

161. { (5) - Fog
2
MLS REUBEN in door

1 - X CREW RM. FAST
(in 2's & 3's cables
well you can't win
'em all!)

(1 next)

2E (5)

8. INT. SLEEPING QUARTERS

LIGHTS OUT

PAN HIM LEFT

(REUBEN ENTERS AND
LOOKS ROUND SUSPICIOUSLY.
NO SIGN OF THE DOCTOR.
REUBEN MOVES FURTHER
IN, STILL SUSPICIOUS.

TO BE
DONE
AT
END

162.

{ (5) - Fog
1-Model Lighthouse
3-Doctor Hanging
CSO

HE COMES TO THE BUNK
AND DRAWS THE CURTAINS.

OUTSIDE THE WINDOW,
THE DOCTOR IS HANGING
FROM THE SILL.

163.

2
A/B

REUBEN TURNS AWAY
AND GOES BACK TO
THE DOOR)

PAN HIM RIGHT

164.

1 X
ML 3S LEELA/
SKINSALE/
ADELAIDE

(3 next)

(on 1, shot 164)

3D 1X

9. INT. CREW ROOM & STAIRS

LAMP ON

(SKINSALE IS GIVING ADELAIDE
A DRINK OF WATER. LEELA
IS AT THE DOOR)

SKINSALE: Drink this, Adelaide.
Come along, drink it.

HOLD 3S
as LEELA
X's to
door

LEELA: Hurry, the Doctor wants
us to go up to the Lamp Room.

SKINSALE: Why the Lamp Room?

LEELA: It is the easiest place
to defend ourselves. /

165.

3 D
ML 2S SKINSALE/
ADELAIDE

SKINSALE: Come along, Adelaide.

HOLD RISE

ADELAIDE: No, no.

SKINSALE: Come along!

(HE PULLS ADELAIDE TO
HER FEET AND THEY START
TOWARDS THE DOOR.
THEY HEAR FOOTSTEPS
COMING DOWNSTAIRS. LEELA
LOOKS OUT OF THE DOOR)

166.

1
MLS LEELA at
door
Let her go

167.

3
ML 2S SKINSALE/
LEELA

LEELA: Back! Get back! /

168.

1
MLS REUBEN in
door

(REUBEN APPEARS IN THE
DOORWAY)

169.

((5) - Fog
2
LS WINDOW
DOCTOR climbs in

(Tape stop next)

EJE

(on 2, shot 169)- 14 -

2E (5)

10. INT. SLEEPING QUARTERS. LIGHTS OUT

TIGHTEN to
MS

(THROUGH THE WINDOW
DOCTOR STRUGGLES INTO
VIEW. GASPING, HE
DRAGS HIMSELF BACK INTO
THE ROOM, THEN REACHES
OUT AND ABOVE THE
WINDOW AND WRENCHES AT
SOMETHING OUTSIDE. HE
EXAMINES HIS FIND WITH
SOME SATISFACTION. IT
IS A BRIGHT METAL SPIRAL
- AN ALIEN AERIAL.

TAPE STOP

3D 1X 4X

170. 1 X 11. CREW ROOM. MAIN LIGHTS ON
ML2S REUBEN/
ADELAIDE

HOLD 2S as
REUBEN pulls
ADELAIDE to him

(REUBEN HAS CAUGHT
ADELAIDE. HE PULLS
HER INTO HIM &
ELECTROCUTES HER)

171. 3
ML 2S SKINSALE/
LEELA

HOLD LEELA

LEELA: Run, run!

(SKINSALE RUNS OUT.

LEELA HURLS HER KNIFE
AT REUBEN.

DO AT
TAPE
STOP

172. { 1 X - LS REUBEN
4 X - MS LEELA

IT REBOUNDS FROM HIS
HIGH VOLTAGE SCREEN.

173. 3
A/B

PAN LEELA LEFT to
REUBEN

HOLD REUBEN

TAPE STOP

LEELA TO CSO FOR SHOT 172
4 - SPARK MACHINE

REPLAY TAPE &
INLAY SPARKS
WITH CAM. 4

TAPE STOP

2 - D LAMP RM.
1 - C EXTERNAL STAIRS
4 - A INTERNAL STAIRS

1C

174. 1 C 12. INT. EXTERNAL STAIRS
MLS SKINSALE/
LEELA on CR FLAT IN
stairs

PAN THEM LEFT
& UP to 3S

(LEELA AND SKINSALE
RUN FULL-TILT INTO
THE DOCTOR)

*SKINSALE: Adelaide! It's got Adelaide
DR. Where's Leela*

LEELA: Doctor! The creature -
behind us - we must find weapons.

THE DOCTOR: I know. Now listen
carefully. When you get to the
service room, Colonel, you'll find
a locker full of maroons. I
want you to break them open and
scatter the powder on the lamp
room steps. *Get me to give you
a hand* Have you got that?

SKINSALE: Yes.

LEELA: It's coming!

THE DOCTOR: Off you go.

HOLD DOCTOR
to sit

REUBEN in right

(SKINSALE AND LEELA GO
ON UP. THE DOCTOR
SITS ON THE STAIRS.
REUBEN COMES INTO
VIEW AND CHECKS ON
SEEING THE DOCTOR)

TAPE STOP

5 - X CSO STAIRS
3 - MONITOR

(STRIKE EXTERNAL
STAIRS FLAT)

4A 1C

175. 4 A 13. INTERNAL/EXTERNAL STAIRS
MLS
DOCTOR FLAT OUT

(THE DOCTOR & REUBEN)

THE DOCTOR: Can I help you? Are
you having trouble, Reuben? Not
easy, holding the human form
stable, is it? /

176. 1
MLS REUBEN

REUBEN: It is no longer necessary.
We can abandon this ~~unpleasant~~
shape. *reuben*

177. 4
MCS DOCTOR

THE DOCTOR: Good idea. You'll
find it much comfier...

178. 1
MLS REUBEN

(CAM. 1 LOCK OFF)

TAPE STOP

179. { (3) -Monitor 1C 5X (3)
1 13A. EXTERNAL STAIRS/CSO STAIRS
LS STAIRS
5 X - Alien on
CSO Stairs

(REUBEN CHANGES
BACK INTO HIS
ALIEN FORM)

TAPE STOP

6 - A INTERNAL STAIRS
3 - CS ALIEN MASS

(ON TO SCENE 15, p.20 - INT./EXT./CSO STAIRS)

198. { (5) - Fog 2D (5)
 { 2 D 14. LAMP ROOM. LAMP ON
 ML3S VINCE/
 SKINSALE/LEELA CL SWINGER OPEN.

(SKINSALE BENDS OVER
VINCE'S CRUMPLED BODY)

SKINSALE: Like the others...

LEELA: Then we can do nothing for
him. The maroons...

MOVES to box

(THEY TAKE MAROONS
FROM THE BOX AND
BEGIN BREAKING
THEM OPEN)

SKINSALE: That horrific creature
is going to kill us all! Poor
lad.

LEELA: You have to forget him now.
It is time for us to fight.
Listen.

(FROM BELOW A
SHRILL ANIMAL
SOUND)

TAPE STOP

(ON TO SCENE 16, p.25 - LAMP ROOM)

DF

6A/4A 1C 5X (3)

(2S)

180. { 4 -LS DR. 15. INTERNAL/EXTERNAL/CSO STAIRS MAIN LIGHTS
5 -MS ALIEN ON

(THE DOCTOR, AS BEFORE,
WATCHING WITH CHEERFUL
INTEREST. BELOW
HIM THE FULLY
TRANSFORMED RUTAN
SHIMMERS WEIRDLY,
EMITTING A SHRILL,
TRIUMPHANT ULLULATION)

THE DOCTOR: I remember. Reuben the
Rutan, eh?

RUTAN: You know our form?

181. (Single Alien) THE DOCTOR: When you've seen one
 { 1 - LS STAIRS Rutan you've seen them all. /
 5 - MLS ALIEN

RUTAN: We are a Rutan scout.
We are specially trained in the new metamorphosis techniques.

182. (6 - LS DR.)
(3 - CS ALIEN MASS)

(IT SPEAKS IN THE PLURAL SINCE RUTANS HAVE LITTLE CONCEPT OF INDIVIDUAL IDENTITY, SEEING THEMSELVES AS THE RUTAN, THE ALL-CONQUERING MOTHER RACE)

THE DOCTOR: Well, I expect you'll get better at it in time. What are you doing in this part of the Galaxy, anyway?

(Single Alien) you doing anyway?

183. (1- A/B
5- A/B)

(6 & 3 next)

DF (on 1 & 5, shot 183)

- 21 -

(2S)
[184. { 4 - A/B
 5 - A/B } _____ /

RUTAN: That does not concern you.
You are to be destroyed. /

THE DOCTOR: Got it! You're at last
losing that interminable war with the
Sontarans!

(THIS PROVOKES A
CRACKLE OF RUTAN
RAGE)

RUTAN: That is a lie!

(Single Alien)
185. { 1 - A/B
 5 - A/B } _____ /

THE DOCTOR: Is it? You used to
hold the Mutters Spiral once.
Now the Sontarans have driven you to
the far fringes of the Galaxy. /

(Single Dr.)
186. { 6 - A/B
 3 - A/B } _____ /

RUTAN: The glorious Rutan army is
making a series of strategic with-
drawals to selected strongpoints. /

(Single Alien)
187. { 1 - A/B
 5 - A/B } _____ /

THE DOCTOR: That's the empty
retoric of a defeated dictator Rutan. And
I don't like your face, either. /

RUTAN: Your mockery will end with your
race earthling, when the mighty
Rutan Battle Fleet occupies this
planet.
(2S)
[188. { 4 - A/B
 5 - A/B } _____ /

DF

(on 1 & 5, shot 187) - 22 -

THE DOCTOR: Why invade an obscure planet like Earth. It's of no value to you.

RUTAN: The planet is obscure, but its strategic position is sound. We shall use it as a launch-point for our final assault on the Sontaran rabble.

THE DOCTOR: But if you set up a power base here, the Sontarans will bombard it with photonic missiles. ~~Between you, you'll destroy the Earth.~~

189. ((Single Alien)
1 - A/B
5 - A/B

RUTAN: That is unimportant. It will serve the cause of our final glorious victory.

THE DOCTOR: And what about its people?

RUTAN: Primitive bipeds of no value. We have scouted all the planets of this solar system. Only this one suits our purpose.

190. ((Single Dr.)
6 - A/B
3 - A/B

THE DOCTOR: I can understand your military purpose - but why murder a handful of harmless people.

191. ((Single Alien)
1 - A/B
5 - A/B

(6 & 3 next)

DE (on 1 & 5, shot 191) - 23 -

(2S)
192. { 4 - A/B
 5 - A/B

RUTAN: It is necessary. Until we return to our Mother ship, and the Mother ship informs the fleet, no-one must know of our visit to Earth.

THE DOCTOR: But you crashed didn't you, just as you made your discovery. You failed.

RUTAN: ^{Failed} We are sending a signal to the Mother ship, with the power from the primitive mechanism below.

THE DOCTOR: You aren't, you know.

(HE TOSSES THE SPIRAL AERIAL AT THE RUTAN, A CRACKLE OF ANGER)

RUTAN: It is of no importance. The ship will home in on the primary signal.

(Single Alien)
193. { 1 - A/B
 5 - A/B

THE DOCTOR: I'm sorry to disappoint you. But I fixed that, too, oyster face. /

(Single Dr.)
194. { 6 - A/B
 3 - A/B

RUTAN: All your interference is useless. The beam was transmitting - long enough for the Mother ship to trace the signal. /

THE DOCTOR: You can't be certain of that, can you?

(1 & 5 next)

RUTAN: (VO) It will come.

THE DOCTOR: But before that you
will be dead! /

RUTAN: What could you earthlings possibly do to us?

THE DOCTOR: Just step this way
and I'll show you.

197. { 1 - LS STAIRS
5 - MLS ALIEN

(THE RUTAN LUNGES FORWARD)

TAPE STOP

NOW RECORD SHOT 197 - ALIEN CLIMBING STAIRS

6 - PULL OUT
4 - A INTERNAL STAIRS

REPEAT SCENE 15 FOR 2-S WITH CAMS 4, 5 & 1

SHOTS 180, 184, 188, 192 & 197

TAPE STOP

~~1 - D LAMP RM.
5 - FOG BOX
3 - B CREW RM.~~

(BACK TO SCENE 14, p.19 - LAMP ROOM)

(5) - Fog 1D 2D (5)
199. { 1 D 16. INT. LAMP ROOM LAMP ON
LS DOCTOR
on stairs/
LEELA

LEELA: Here he comes!

HOLD LEELA

(THE DOCTOR RUNS IN,
FUMBLING THROUGH HIS
POCKETS)

200. 2 D THE DOCTOR: I've brought someone
ML 2S SKINSALE/ to see you. / One of those
DOCTOR fuses...quick!

(SKINSALE PASSES ONE)

SKINSALE: Is this advisable, Doctor?

THE DOCTOR: Probably not but we've
no other choice.
Sorry to bother you, could you
oblige me with a light.

SKINSALE: What?

HOLD SKINSALE

THE DOCTOR: A match,

SKINSALE: Oh, yes of course.

THE DOCTOR: Thanks.

(HE CROSSES TO THE STAIRS)

TAPE STOP

4A
201. 4 A 16A. INTERNAL STAIRS LAMP ON
MLS LEELA (DOUBLING LAMP ROOM)
DOCTOR in right (THERE IS THE
CRACKLE OF STATIC
FROM OUTSIDE)

THE DOCTOR: Move over.

SKINSALE in
centre

LEELA: How did you hold it
back on the stairs?

(Tape run next)

4

VXQ

4

- 26 -

(on 4, shot 205)

- 26A -

74

THE DOCTOR: It's an intelligent,
highly aggressive species from
Ruta 3.

LEELA: Was it a sea creature?

THE DOCTOR: Evolved in the sea,
adapted to land. Anymore
gunpowder Colonel?

TAPE RUN

206. { (5) - Fog 1D 2D (5)
1 16C. LAMP ROOM LAMP ON
LS LEELA/
DOCTOR/
SKINSALE

LEELA: We are lucky it fears
the flame.

THE DOCTOR: Well, Ruta 3 is an
icy planet. The inhabitants
find heat intensely painful.
Now if we had a flamethrower...

207. 2 _____/
ML 2S SKINSALE/
LEELA

HOLD SKINSALE'S
RISE & PAN HIM
right.
HOLD HIM as he
comes back

(1 next)

- 26A -

(on 2, shot 207)

SKINSALE: There's this thing,
Doctor. I picked it up in the
service room. Some sort of
mortar by the look of it.

208.

1

ML 3S

THE DOCTOR: An early Schemurly!

SKINSALE: What?

THE DOCTOR: An early Schemurly.
It's a Schemurly box that fires a
rocket and line.

SKINSALE: A projectile weapon.

THE DOCTOR: Yes it won't do
though.

HOLD LEELA
as DOCTOR
& SKINSALE
rise

SKINSALE: It won't?

THE DOCTOR: Stay calm now.

(THE DOCTOR CROSSES
TO THE DOOR.

209.

2

ML 2S DOCTOR/
SKINSALE

THE DOCTOR GOES OUT.)

HOLD SKINSALE

Skinsale! Take this.

DOCTOR in left
from door

HOLD SKINSALE

(THE DOCTOR PASSES
THE ROCKET LAUNCHER
THROUGH THE DOOR
AND COMES BACK IN)

(1 next)

(on 2, shot 209)

210. 1 ML 3S THE DOCTOR: Now loaded with a few odds and ends this could cover the stairs. / Empty your pockets and mine.

(THEY FISH IN
THEIR POCKETS)

Mind, it's not just this Rutan I'm concerned about. It's the others.

211. 2 MCS SKINSALE SKINSALE: Others? You mean there are more of the creatures? /

212. 1 MC2S DOCTOR/LEELA THE DOCTOR: Oh yes, a whole battle fleet. By the time the Rutans and Sontarans have finished with it, this planet will just be a cinder hanging in space. /

213. 2 MCS SKINSALE SKINSALE: You mean a whole battle fleet is coming here? /

214. 1 ML 3S THE DOCTOR: Yes, unless we could knock out both scout ship and mother ship. If we could do that they might conclude that this sector of space was too dangerous.

LEELA: How can we do that?

THE DOCTOR: I don't know. We've nothing here that would stop a Rutan space ship in its tracks(continued)

(on to page 29)

(2 next)

(on 1, shot 214)

THE DOCTOR: Rutan ships have a crystalline infra-structure. Shielded of course - but landing on a planet like this they might cut out the energy fields to save power. What we'd need is an amplified carbon-oscillator.

LEELA: What is a - what did you say?

THE DOCTOR: It's like a laser beam but more destructive.

SKINSALE: A laser beam.

LEELA: That is some kind of very powerful light, isn't it Doctor?

THE DOCTOR: Yes, in the very simplest terms...

LEELA: Then why don't we use this?

DR. What?

Leela. This

(SHE POINTS TO THE LIGHTHOUSE REFLECTOR-LAMP)

(THE DOCTOR REALISING, STARING HARD AT HER)

215. 2 (ON TURN)

MC 2S DOCTOR/
LEELA

THE DOCTOR: You mean convert the carbon-arc beam?

LEELA: Well, obviously.

THE DOCTOR: Leela - that's a beautiful notion...

216. 1
MCS LEELA

(LEELA LOOKS PLEASED)

217. 2
M3S THE DOCTOR: Unfortunately, I'd need a focussing device./ A fairly large piece of crystalline carbon...

SKINSALE: A diamond?

(HE LOOKS AT
HIS DIAMOND CUFFLINKS)

THE DOCTOR: Yes, that's right.
That's too small. I'd need a
much bigger one for the primary
beam oscillator...

Palmerdale!

SKINSALE:/ Palmerdale always carried
diamonds.

THE DOCTOR: He did?

SKINSALE: Yes - called them his
insurance./

218. 1
MCS DOCTOR

THE DOCTOR: In the crew room.

219. 2
MC 3S

SKINSALE: Yes.

THE DOCTOR: Yes. Well let's get
this thing working first./

220. 1
ML 3S
PAN THEM LEFT

(THEY SET TO WORK)

TAPE STOP

1 - C EXTERNAL STAIRS

(RECORDED OUT OF SEQUENCE)

204. 1 C 16B. EXTERNAL STAIRS
MLS STAIRS

EXPLOSION

(see page 26)

TAPE STOP

5 - D CREW ROOM STAIRS
1 - F CREW ROOM

(ON TO SCENE 18, p.33 - INTERNAL STAIRS)

/EPISODE FOUR/

1C 5X (6)

266. { 1 C-LS STAIRS 17. EXTERNAL/CSO STAIRS MAIN LIGHTS ON
 { 5 X-MLS ALIEN

(THE RUTAN IS
LISTENING AT
THE BOTTOM OF
THE STAIRS.

267. 6 A IT FLOWS UP AND
 MLS STAIRS PAUSES AGAIN /
 LOOKING UPSTAIRS
 RUTAN POV

TAPE STOP

4A

221. 4 18. INT. INTERNAL STAIRS LAMP ON
 ML 3S (DOUBLING LAMP ROOM)

(THE CANNON NOW
 TRAINED ON THE DOOR.
 THE DOCTOR FINISHES
 TIPPING AN ASSORTMENT
 OF NUTS AND BOLTS
 DOWN THE MUZZLE, AND
 WADS THEM DOWN WITH
 A RAG, RAMMED HOME
 WITH A STICK)

THE DOCTOR: Sure you've got it.

(THEY NOD)

THE DOCTOR: Good.

SKINSALE: I'm coming with you.

THE DOCTOR: That's not necessary.

SKINSALE: I want to, you'll need
 somebody.

THE DOCTOR: All right. Leela -
 remember don't fire until you see
 the green of its tentacles.

(THE DOCTOR MOVES DOWN
 THE STAIRS)

HOLD LEELA

LEELA: How do you get past the
 Rutan?

THE DOCTOR: With discretion. Come
 on Colonel.

TAPE STOP

5D 1F 3B

222. 5 D 19. INT. CREWROOM & STAIRS MAIN LIGHTS ON
LS DOCTOR/
SKINSALE on stairs

HOLD THEM DOWN (THE DOCTOR AND SKINSALE
CREEP DOWN THE STAIRS.
HOLD DOCTOR THE DOCTOR GESTURES
SKINSALE INTO THE
CREW ROOM. /
223. 1 F
LS DOCTOR in door/
SKINSALE SKINSALE STARTS TO
SWING LEFT & SEARCH THE BODY.
PAN SKINSALE
down to 2S with THE DOCTOR APPEARS
PALMERDALE IN THE DOOR)
224. 3
MLS DOCTOR THE DOCTOR: Hurry!
in door
225. 5
MCS DOCTOR /

TAPE RUN

(ON TO SC.21, p.36 - CREW ROOM & STAIRS)

EPISODE FOUR

1C 5X

268. { 1 C - LS STAIRS 20. EXTERNAL/CSO STAIRS
 { 5 X - MLS ALIEN

(THE RUTAN IS
CLIMBING
THE STAIRS)

TAPE STOP

5D 1F 3B

226. 1 21. INT. CREW ROOM & STAIRS
ML 2S
PALMERDALE/
SKINSALE

(SKINSALE IS STILL
SEARCHING PALMERDALE'S
BODY. HE LOOKS
UP AT THE DOCTOR)

227. 3 ML 2S DOCTOR/
SKINSALE THE DOCTOR: Body belt? *Body Belt*

HOLD SKINSALE
rise to door

(SKINSALE FINDS THE
DIAMONDS, RISES AND
GOES OUT ONTO THE
LANDING)

228. 5 ML 2S DOCTOR/
SKINSALE

(Tape Stop next)

(on 5, shot 228)

HOLD DOCTOR
up stairs

(SKINSALE HANDS THE
DIAMONDS TO THE DOCTOR.

THE DOCTOR SELECTS ONE
AND THROWS THE REST AWAY.

THE DOCTOR GOES - SKINSALE
BENDS DOWN TO COLLECT THE
REST OF THE DIAMONDS)

TAPE STOP

- 1 - A-EXT. STAIRS
- 5 - PULL BACK
- 4 - D CREW RM. STAIRS

1C 5X

TO BE
DONE
AT
END

229. (1 C-LS STAIRS 22. EXTERNAL/CSO STAIRS LAMP ON
(5 X-MLS ALIEN

(THE RUTAN FLOWS UP THE
STAIRS TOWARDS SKINSALE
AND LASHES OUT WITH A
TENTACLE)

REVERSE
ON
VIDEO
DISC
ON
EDIT

230. 4 D 22A. CREW ROOM STAIRS 4D
MLS SKINSALE

(THE TENTACLE CURLS ROUND
SKINSALE AND ELECTROCUTES
HIM. SKINSALE SCREAMS)

TAPE STOP (OPEN SWINGER)

5D

231. 5 D 23. CREW ROOM STAIRS LAMP ON
MCS DOCTOR
turning

Let him go

(ON THE DOCTOR.
HE SEES WHAT HAS
HAPPENED, REALISES
HE CAN DO NOTHING,
TURNS AND RUNS)

TAPE RUN

232. 1 A 24. EXTERNAL STAIRS LAMP ON
LS DOCTOR
running (WALL IN)
up stairs

Let him go

(THE DOCTOR RUNS
UP THE STAIRS)

TAPE STOP

- 1 - D LAMP RM.
- 5 - FOG BOX
- 6 - A INTERNAL STAIRS

(ON TO SC. 25, p.40 LAMP RM.)

TO BE
DONE
AT
END

233. 1C 5X
(1 C-LS STAIRS 24B. EXTERNAL/CSO STAIRS LAMP ON
(5 X-MLS ALIEN

(THE ALIEN
FLOWING UP STAIRS)

234. { (5) - Fog 1D (5)
1 D 25. INT. LAMP ROOM LAMP ON
LS DOCTOR
coming up/
LEELA

(AND UP THE STAIRS
TO THE LAMP ROOM.

HOLD 2S as
DOCTOR leaps
over gun &
falls

ON THE DOCTOR AS
HE ROUNDS A TURN
OF STAIRS AND
STREAKS TOWARDS
THE LAMP ROOM
WHERE LEELA IS
STANDING TO HER
GUN. HE LEAPS
OVER THE GUN)

Explosion

THE DOCTOR: *Ready* ~~Now~~, Leela! Now!

(LEELA FIRES)

TO BE
DONE
AT
NEXT
TAPE
STOP.
INLAY
AT
END

235. 6 A 25A. INTERNAL STAIRS
MLS DOCTOR/
LEELA/GUN
Explosion

(RUTAN'S POV -
LEELA FIRING CANNON
& EXPLOSION)

236. 1
A/B

DS (on 1, shot 236) - 41 -

(LEELA IS DAZED
BY NOISE. THE
DOCTOR PICKS
HIMSELF UP)

LEELA: Are you all right?

THE DOCTOR: You singed the end of
my scarf.

LEELA: The Colonel -- ?

THE DOCTOR: Dead, with honour.

LEELA: Then, at least, we have avenged
him.

THE DOCTOR: Yes.

LEELA: And the diamond?

Let LEELA go
on rise

HOLD DOCTOR
as he rises

(THE DOCTOR OPENS HIS
HAND AND SHOWS HER THE
DIAMOND. LEELA
RISES AND GOES DOWNSTAIRS.
THE DOCTOR RISES AND PULLS
THE BREAKERS)

LIGHT Q/

TAPE STOP

REPEAT ACTION FOR SHOT 235 on CAM. 6 - MINUS EXPLOSION

1 - Y } LAMP RM.
2 - Y } 1 C SWOP OVER
4 - A INTERNAL STAIRS
3 - CAPTION HORIZON

(STRIKE CR SWINGER LAMP RM.)

4A

237. 4 27. INT. INTERNAL STAIRS LAMP OFF/DAWN
 LS LEELA (DOUBLING LAMP ROOM)
 on STAIRS.
 HOLD HER INTO
 MS
 TO BE
 DONE
 AT
 END 238. { 5 MLS ALIEN (THE RUTAN LIES
 1 C - LS STAIRS DYING, A DISSOLVING
 JELLY, FLUID
 TRICKLING AWAY
 DOWN THE STAIRS.
 239. 4 LEELA COMES
 A/B CAUTIOUSLY DOWN
 FROM ABOVE. SHE
 SMILES)

DITTO 240. { 5 A/B LEELA: (CALLS) It is here, Doctor.
 1 A/B I did it. Finished! /

241. 4 RUTAN: (WEAK) Your...triumph
 MCS LEELA will be....short, Earthling. Our
 mother ship....will blast this
 island into molten rock. /

DITTO 242. { 5 A/B LEELA: Empty threats, Rutan.
 1 A/B Enjoy your death as I enjoyed
 killing you! /

(THE RUTAN COUGHS
 WEAKLY)

243. 4 RUTAN: We die...for the glory of
 MCS LEELA our race...Long live the Rutan
 Empire! /

THE DOCTOR: (V.O.) Leela!

DITTO 244. { 5 A/B (WITH A FINAL GRIN
 1 A/B OF TRIUMPH SHE
 TURNS AND GOES) /

TAPE STOP

DS

- 43 -

(?) Telecine

((3) - Caption 2Y 1Y (3) (5)
{ (5) - Fog
245. { 2 Y 28. INT. LAMP ROOM. DAWN FOG CLEARING
 LS CR Swinger open. Extra door flat in.
 LEELA
 coming (THE DOCTOR IS
 up stairs WORKING FRANTICALLY.
 HE HAS POSITIONED
 THE LAMP REFLECTORS
 IN AN ARC, LINKED
 TO THE TELESCOPE,
 THE FOCUS OF WHICH
 HE IS NOW ADJUSTING.
 HE UNSCREWS ONE END
 OF THE TELESCOPE
 AND CENTRES THE
 DIAMOND IN POSITION
 INSIDE. HE IS
 FIDDLING WITH THE
 FINE ADJUSTMENT AS
 LEELA ENTERS)

246. 1 Y LEELA: They are hard to kill, these
 ML 2S Rutans. /

THE DOCTOR: Been celebrating,
have you?

Yes.

LEELA: / It is fitting to celebrate the
death of an enemy.

THE DOCTOR: Not in my opinion but we
haven't time to discuss morality.
Look over there.

(TELECINE 2 NEXT)

DS

- 44 -

TELECINE 2: (Dur: 5")

(Model Shot)

Ext. Sky. Night.

A streak of light,
like a shooting star,
is moving down the
night sky.

END TELECINE 2.TAPE STOP

LINE UP TELECINE INLAY
TO WINDOW

{ TELECINE 3 (34")
(3) - Caption 2Y 1Y (3)
250. { 2 29. LAMP ROOM LAMP OFF
LS LEELA ? FIREBALL REFLECTION

LEELA: Is that the Rutan mother
ship?
251. 1 /
MLS DOCTOR

THE DOCTOR: It is.
Once it's in range this will
lock on to its resonator and
knock out its anti-grav, and
we will have about 117 seconds
to get clear. Understand?
252. 2 /
MCS LEELA

LEELA: Perfectly.
253. 1 /
MS DOCTOR
THE DOCTOR: So as soon as I
switch on - we run for it.
All right?

254. 2 /
MLS LEELA
LEELA: It's getting nearer,
Doctor.

TAPE RUN

(TELECINE 4 NEXT)

TELECINE 4 (Dur: 5")

(MODEL SHOT)

Ext. Lighthouse.
Night

The Rutan ship
descending
towards the
lighthouse.

It is a fiery
glowing vortex
rather than a
clearly defined
space ship.

END TELECINE 4

TAPE STOP

LINE UP TELECINE
& WINDOW

- 47 -

255. { TELECINE 3 1Y 2Y (3)
 { (3) - Caption
 { 1 30. INT. LAMP ROOM. DAWN
 LS DOCTOR
 climbing
 down

CL WALL 1 PIECE IN

(THE DOCTOR
 SNAPS A LAST
 CONNECTION
 INTO PLACE
 AND CLIMBS DOWN.)

LEELA in
 LEFT

C.S.O. THEIR
 POV: A GLOWING
 FIREBALL RUSH-
 ING TOWARDS THE
 WINDOWS OF THE
 LAMP ROOM)

THE DOCTOR: ^{come on.} Whatever you do, Leela,
 don't look back.

(LEELA LOOKS BACK)

THE DOCTOR: I said don't look back.
 Let's go. Now!

HOLD THEM
 DOWN STAIRS

(HE THROWS THE BREAKER &
 THEY RUN
 FROM THE
 ROOM)

256. { TELECINE
 { (3)
 { 2
 LS WINDOWS

TAPE STOP

5 - E EXT.GEN.RM.
 1 - G GEN. RM.
 2 - H CREW RM. STAIRS (IN 1'S LOOP)
 3 - B CREW RM.

- 47 -

4A

257. 4 31. INTERNAL STAIRS. DAWN
LS DOCTOR/LEELA
running down
stairs

TAPE RUN

2H (in 1's loop) 3B

258. 2 H 32. CREW ROOM & STAIRS
 LS DOCTOR/LEELA
 running down
 stairs (THE DOCTOR & LEELA

259. 3 B
 LS LEELA in
 door.
 PAN HER RIGHT
 HOLD BEND &
 RISE
 SHE PICKS UP HER KNIFE
 FROM THE FLOOR AND
 GOES OUT AGAIN)

260. 1 G
LS DOCTOR ON
STAIRS (GENERATOR RM.)
PAN HIM DOWN &
RIGHT to door

(5 next)

(on 1, shot 260)

1G 5E

33. INTERNAL/EXTERNAL GENERATOR ROOM
DAWN

(THE GENERATOR THROBBING
WILDLY)

(THE DOCTOR CALLS FROM
THE TOP OF THE STAIRS)

THE DOCTOR: Leela, come on!

(HE RUNS DOWN THE
STAIRS AND OUT
OF THE DOOR)

261. 5 E
MLS DOCTOR /

(OUTSIDE HE REALIZES
LEELA STILL IS NOT
WITH HIM)

262. 1
LS LEELA on
stairs /

THE DOCTOR: Leela!

PAN HER DOWN

HOLD STOP

PAN HER RIGHT
to 2S at
door

(LEELA RUNS DOWN THE
STAIRS AND STOPS AT
THE BOTTOM TO PUT
HER KNIFE AWAY)

(SHE RUNS TO THE DOOR
AND NEARLY COLLIDES WITH
THE DOCTOR COMING BACK IN)

Let them go

THE DOCTOR: Come on!

LEELA: Come on!

(TELECINE 5 NEXT)

LP

TELECINE 6 (Dur: 2' 10")

Ext. Rocks. Night.

THE DOCTOR and
LEELA running
from the Light-
house.

There is a
glow behind
them, and the
whole island
shakes with
the hum of the
Rutan ship's
power drive.

They reach the
shelter of a
rock and dive
behind it as
there is a
sudden colossal
explosion.

LEELA cannot
resist popping
her head up for
a final look.

A blinding
flash illumates
her face.

LEELA falls
back, holding
her eyes.

Debris rains
down upon them.

LP

- 52 -

THE DOCTOR: That'll teach them.
I told you not to look back.

LEELA takes her
hands from her
face.

LEELA: Slay me, Doctor.

THE DOCTOR: What?

LEELA: I am blind. Slay me now. It
is the fate of the old and crippled.

THE DOCTOR takes
her face in his hands
and stares into
her eyes.

THE DOCTOR: You are neither old nor
crippled. The effect of the
flash will pass.

LEELA: You're sure?

Yes,
THE DOCTOR: / Blink.

LEELA blinks rapidly
a few times.

HER POV:

THE DOCTOR, looking
down at her, misty
at first, and then
clearing.

THE DOCTOR: That's interesting.

LEELA: What is?

- 52 -

- 53 -

THE DOCTOR: Pigmentation dispersal,
caused by the flash.
Your eyes have changed colour.
You can stop blinking now.
Let's go.

He leads the way
to the TARDIS.

LEELA: What colour are they?

DOCTOR: Blue. 'Aye though
they hunted high and low and
hunted everywhere.....

LEELA: What?

He enters the TARDIS.

DOCTOR: The ballad of Flannen
Isle. (HE ENTERS THE TARDIS)
Wilfred Gibson. 'Aye, though we
hunted high and low, and hunted
everywhere, Of the three men's
fate we found no trace, Of any kind
in any place, But a door ajar, and
an untouched meal, and an overtoppled
chair...'

The TARDIS dematerial-
isation noise drowns
the DOCTOR'S voice.

TELECINE 7A

(ALREADY RECORDED)

(Dur: 53")

CLOSING TITLES

(see credits next page)

END TELECINE 7A

- 1 - Model Lighthouse
- 5 - Fog Box
- 4 - Alien
- 6 - Crew Rm. Stairs

TAPE STOP

CLOSING CAPTIONS (EP. 4)

- | | | | |
|------|---|------|---|
| (1) | Doctor Who
TOM BAKER | (11) | Costume Designer
JOYCE HAWKINS
Make-up Artist
JACKIE HODGSON |
| (2) | Leela
LOUISE JAMESON | (12) | Script Editor
ROBERT HOLMES |
| (3) | Reuben
COLIN DOUGLAS | (13) | Designer
PAUL ALLEN |
| (4) | Skinsale
ALAN ROWE | (14) | Producer
GRAHAM WILLIAMS |
| (5) | Adelaide
ANNETTE WOOLLETT | (15) | Directed by
PADDY RUSSELL
BBC c 1977 |
| (6) | Vince
JOHN ABBOTT | | |
| (7) | Lord Palmerdale
SEAN CAFFREY | | |
| (8) | Incidental Music
by DUDLEY SIMPSON | | |
| (9) | Production Assistant
PETER GRIMWADE
Production Unit Manager
JOHN NATHAN-TURNER | | |
| (9) | Lighting
BOB GELL
Sound
DAVID HUGHES | | |
| (10) | Film Cameraman
JOHN WALKER
Visual Effects Designer
PETER PEGRUM
Special Sound
DICK MILLS | | |